



Definitions

"Karaoke is the Japanese word for 'tone deaf'"

Since GDT was first started in 1995 we've really cheesed off on the fifth issue of every volume. Whether it's obvious or not, we go full tilt to try and come up with material that's original, innovative, and sometimes controversial enough to get all of you off your hinders and react to the absurdity that permeates the world around us.

Given, we don't always succeed, but we try.

Anyway, here's our token wheel of cheese for this quarter. Enjoy.

AILUROMANIA - Intense enthusiasm for cats.

AMOSCASTINGOLA - the unceasing airtime devoted to Tori Amos by "alternative" and "college" radio stations

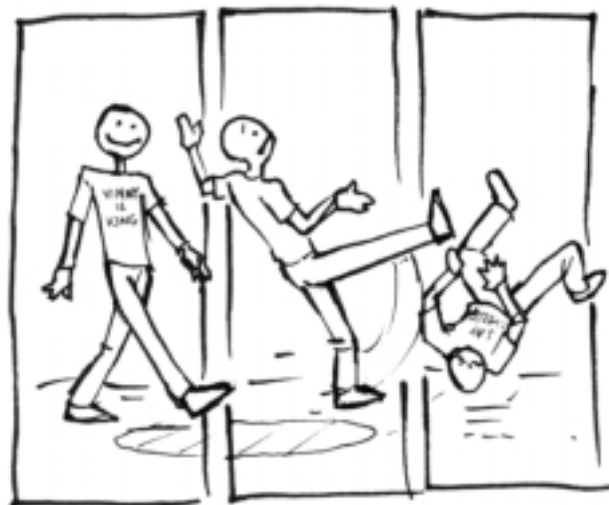
CORK FOOTBED - The part of the Birkenstock that forces your feet to develop calluses in their struggle to dominate the cellulose within it.

DEPRIERGONOMICS - The phenomena occurring when you are really tired that makes anything comfortable.

DIGGER - A fall resulting from slipping on mud, loose grass, or icy sidewalks.

DIPLOYTATION - Exploitation of Di's death.

FLATULARITY - A high concentration of flatulence in one location, like in old lazy boys, that actually change the gravitational nature of the chair.



DIGGER



FLUKEMUNSCHELFEN - Waif-like studio majors who are borne aloft on high winds by their portfolios.

GLASSALIA - The state of expectancy generated by Philip Glass's work. "Where's the bass line?"

HYPERPOLYSYLLABICESQUIPEDALIPANISM - The overuse of long words.

ISLAND BIOGEOGRAPHY - A good way to spend a Fulbright Fellowship.

ISOSTACY - The force by which mountains are prevented from sinking into the magma because of their excessive mass. The surface of the planet is mirrored by its underside- a mountain has a corresponding mass beneath it to afford sufficient buoyancy.



DRAMATIS PERSONÆ

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LILITHPHLEGM- Residual mucous from the eating of children.

LRF - Little Rubber Feet.

LYOPHILIZATION - The process of drying substances, including microorganisms, in the frozen state under a vacuum. Also "freeze-drying."

MEME - A contagious information pattern that replicates by symbiotically infecting human minds and altering their behavior, causing them to propagate the pattern. (Term coined by Dawkins by analogy with "gene".) Individual slogans, catch-phrases, melodies, icons, inventions, and fashions are typical memes. An idea or information pattern is not a meme until it causes (someone to replicate it, to repeat it to someone else. All transmitted knowledge is memetic. Some examples of viral memes are songs you can't get out of your head, like the Spice Girls.

OROGENY - A mountain building event, usually the result of the collision of continental plates.

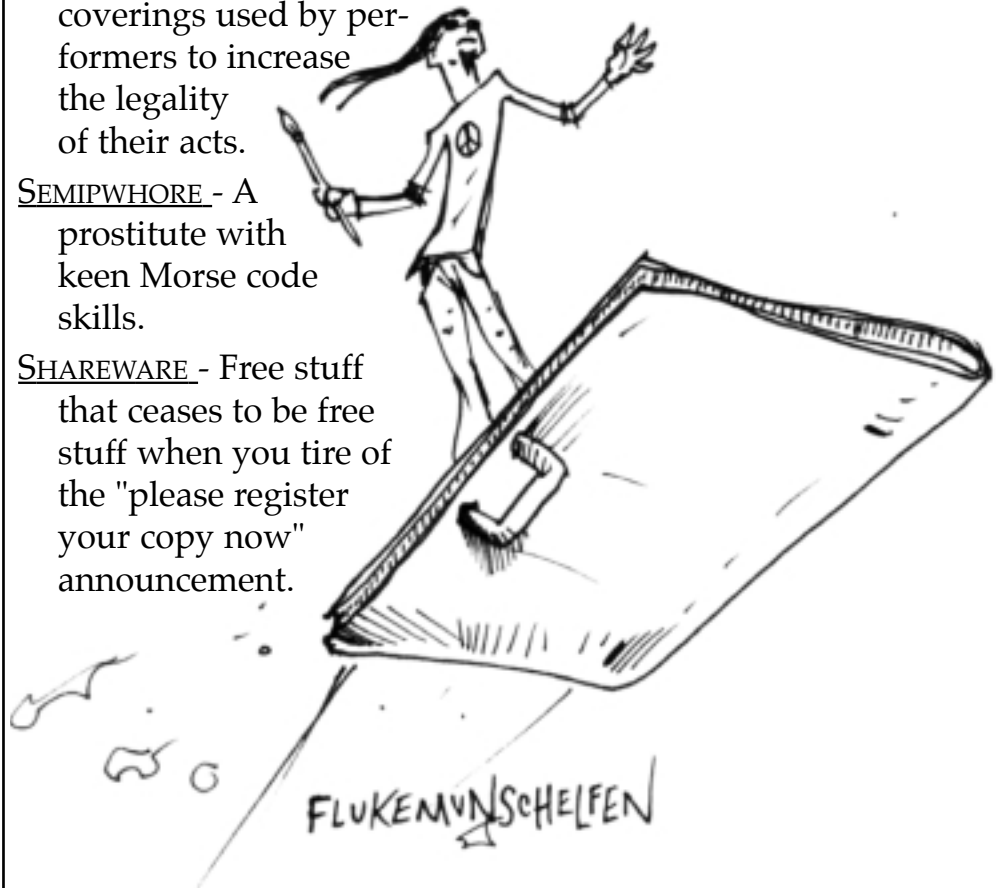
PARADIGM - Not enough to make a phone call in Rochester.

PARTICIPANT OBSERVATION - (1) Western science (2) Another good way to spend a Fulbright Fellowship.

PASTIES - (1) Meat pies served in the Upper Peninsula of Michigan and throughout the northern midwest. (2) Nipple coverings used by performers to increase the legality of their acts.

SEMIPTHORE - A prostitute with keen Morse code skills.

SHAREWARE - Free stuff that ceases to be free stuff when you tire of the "please register your copy now" announcement.



SKRONKING - Having sex with someone's tracheotomy hole.

TERMINAL MORAINES - The deposit of rocks and dirt at the end of a glacier. See the weird-ass mountains in Highland Park.

TLA - Three letter acronym.

TMESIS - The separation, by inserting an additional word or words, of a word or phrase to give strong emphasis. "Not likely!" becomes "not -bloody-likely!", "unbelievable!" becomes "un-fucking-believable!", and GDTmesis is our own beloved "Q-fucking-Boom!"

QUARTO - (1)Front of the page of a book. (2) Two empty pint glasses.

VERSO - (1)Back of the page of a book. (2) Part of a poem as described by an underage intellectual buzzed on red wine.

YAMONOPIA - Sounds of Rastafarians.



A word from GDT's own meddling little trollop...

First Amendment

by Sean Hammond

Of all the accomplishments Americans can

boast of, the Constitution is probably the least appreciated. Maybe it's because we've grown complacent and accepting of our rights—like our acceptance of electricity in our post-industrial society—but it's rare to find a teen or twenty-something enamored by the document.

Imagine yourself in the time when the founding fathers were drafting the Bill of Rights and Constitution. They were not only revolutionaries, but idealists and intellectuals. Of course these traits are laughable in the latter part of the 20th century, having gone out of style with communism and hippies.

Still, those people believed in something with an almost religious fanaticism. They fought, not only for their independence, but for a new way of doing things. With our sense of relativism and seeing nothing but differing shades of grey, could any of us in today's world find the moral righteousness to fight for something new, something we believed was right?

Students in the 1960's were fired upon by their own countrymen and died. Today

the same people who dared try and change the world are mocked for their idealism. Better to do nothing and live in an undesirable world than risk trying.

But there is still hope. When students dare care enough to do something, it means that the fire that makes us all human has not been extinguished for lack of adversity. We seek out and make our adversaries, whether they be genuine dragons or windmills, and it is through adversity that we defy the universe. We may not rail against the injustices in the world, but if a single student dares laugh at a bigot rather than accept their opinion as valid in the spirit of multiculturalism, the world becomes that much lighter.

When I heard of the Rochester Cannabis Coalition's planned protest over being denied recognition as a club by RIT's president Simone, I was pleased that people were doing something. After all, I write what I do because I have grown weary of protests; I've rallied and spoke before groups nearly my entire scholastic life. When blank, emotionless eyes stare back at you, or only one in ten people understands the true reason for a given protest, the desire to organize falls, but not the desire to see change.

If one person laughs at racism, the

world is better. For myself, I hope that by pointing out how absurd we've allowed the lives we live to become, people will stop adding to the absurdity. Even the hate mail and threats GDT receives become victories, because we have moved one person into action; we helped them overcome the inertia of acceptance.

But when groups like RCC begin to beat their war drums and use the First Amendment as a rallying cry, I feel sick inside. The RCC is an organization which, though denied club status on RIT, is allowed to assemble freely, say what they wish, and even hang signs on campus (I feel compelled to point out that Hell's Kitchen has been denied the ability to hang signs on RIT). How are their rights being denied? They aren't. It is simply a case of individuals being denied what they want and throwing a tantrum. What better way to get sympathy for a cause than to say their rights are being denied?

To me such tactics are not only untruthful and aimed at distracting people from the real issues at hand, but are demeaning to the Constitution. I know: I used the same tactics while in Junior High and High School. I knew what I did then and why I did it, but I can't help but wonder if RCC really believes it is their Constitutional right to be a club.

For any movement to be truly successful, its actions have to spring from motives consistent with its goals. The ends do not justify the means if the means corrupt the ends.

Remember this the next time you don't get your way.

pluggéd

by Michael Grandner and Justine Grey.

The Amazing Royal Crowns:

THE AMAZING ROYAL CROWNS

About this same time last year, the Squirrel Nut Zippers released their newest album "Hot." At first, it was greeted by responses like, "it's fun music that makes you want to dance," "refreshingly fun," and "it sounds completely different from today's music, but it somehow works." It also received responses like "no one will listen to it," "not heavy enough," and "too inaccessible." Upon the release of the Amazing Royal Crowns' new self-titled CD, similar comments are being spoken.

They are the answer to the question, "whatever happened to rock and roll?" Rock

and roll is back. Jerry Lee Lewis-style pre-roadhouse blues and rockabilly energy. They are not retro. They are not making a statement. "Rockabilly, when it first started out, was punk rock. Nobody was doing it," singer Jason "King" Kendall states. "To us, rockabilly is punk rock."

This belief is evident in listening to their music. They truly stand by this belief, combining great lyrics, sing along choruses, and pure, "Great Balls Of Fire" energy. Their shows have been heartily praised by the press, having won many awards in their hometown: Boston. They are currently opening for the Mighty Mighty Bosstones.

The CD opens with "Shiverin In The Corner," a lively, upbeat, bluesy number that provides a perfect introduction to the band. The second song, "Do The Devil" (as in "do the locomotion" only more fun) is the single of the album. "Do The Devil" is another great song, it just makes you want to dance like it was 1955.

The rest of the album is similar, with songs that sound like much of the early rock music from the early 1950s. Unfortunately, most of the album sounds like the first songs. All the songs are good, and the album does not sound monotonous, I would expect nothing more or less, but all of the songs sound very similar. They're great tunes, though.

In all, the Amazing Royal Crowns new self-titled album is great rockabilly / early 1950s rock that accentuates the "punkish" elements of this style. Their music is lively and fun, yet smart and knowledgeable.

-Mike

PULP- THIS IS HARDCORE

Pulp is Jarvis Cocker's creation which first appeared in 1983. The group is from Sheffield, England, and Jarvis is the only member who has remained constant throughout the years and changing line ups. They have released: *It, Freaks, Separations, Intro, the Gift Recordings, His N' Hers, Different Class*, and many singles and b-sides which have been put together by their old record company after the success of *Different Class*, and now *This Is Hardcore*.

For many years Pulp has had an underground, indie following in England. They had many problems with their former record company which added to the difficulty in getting recognition. There were financial and legal difficulties, among many other things, which held up recording and releasing anything.

Jarvis Cocker is the interesting, witty, and unusual lead singer, main lyric writer, film buff, film director, and frontman of Pulp. He writes in the voice of one from the town where he was raised, Sheffield. The overall themes of the songs throughout the

years have been love, sex, death, and regular, boring daily life. Often, his songs take on tiny details: a failed love affair, a particular room, a death at the disco, afternoon tea, etc. Pulp are very British, but on their most recent effort, they are not so narrowly fixed.

Different Class was a large hit in England and Europe. Their single "Common People" has become a theme song in England, just as "My Heart Will Go On" has become a theme song here. Pulp have become that huge in the UK.

They eventually disappeared a bit for working on the next album. Pulp's long time guitar and violin player, Russell Senior, left. Many other changes have occurred after the success of *Different Class*.

This Is Hardcore has a very different overall sound from *Different Class*. As Jarvis sings during "The Fear," "This is the sound of someone losing the plot making out that they're okay and they're not." Quite a few tracks are foreboding, claustrophobic and sound like their earlier work, but with a better, fuller sound.

-Justine

pluggéd is a weekly music column focusing on the newest releases, providing accurate, up-to-date, and relevant information, coupled with informative and informed opinions. Contact pluggéd at 716-274-3793 if you have any questions, comments, or want us to review a CD. Visit us on the web at:

www.servtech.com/public/pinewood/pluggéd

"Stop the Noise!"

Rube Goldberg Contest

W i n \$ 2 0 0 +

GDT's third, but probably last, contest. In honor of all things crafty & wacky, GDT is sponsoring a Rube Goldberg Contest.

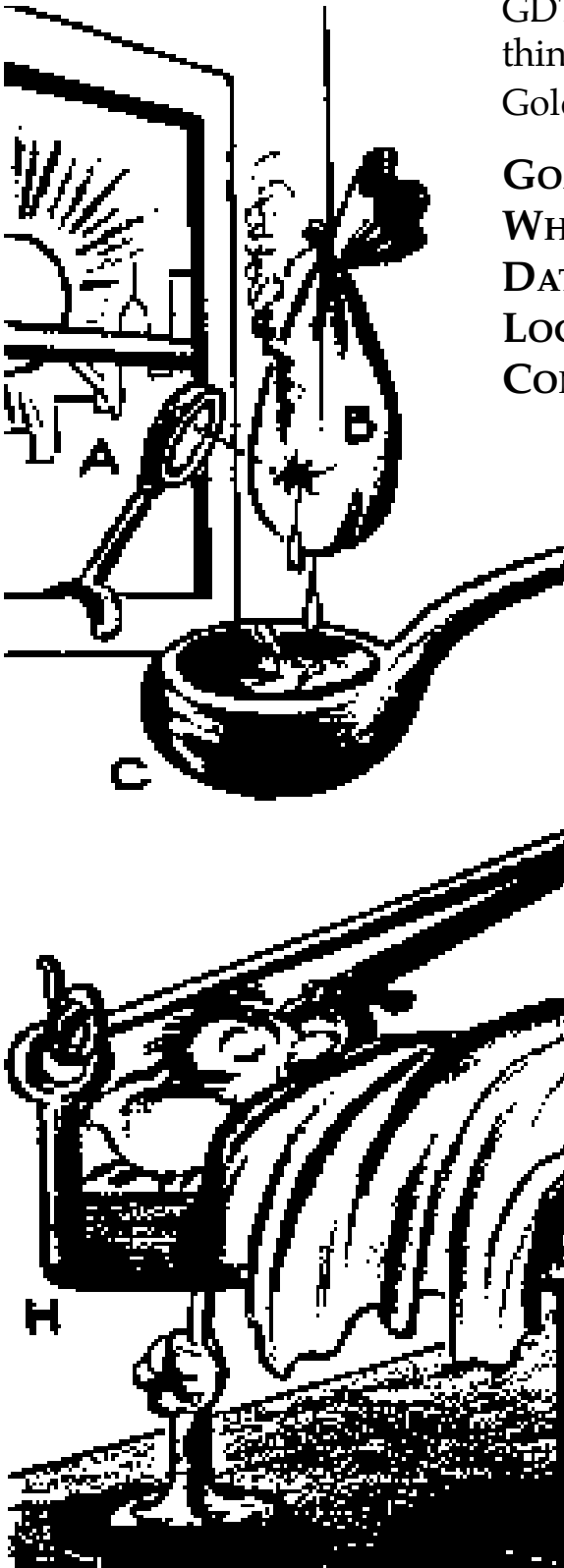
GOAL: STOPPING THE NOISE OF AN ALARM CLOCK.

WHO CAN ENTER: ANYONE!

DATE: APRIL 18TH, 52AT (1998)

LOCATION: 3RD FLOOR NRH, FISH LOUNGE, RIT

CONTACT: GDT@INAME.COM OR (716) 235-7666



RULES AND REGULATIONS:

- The dimensions of the machine shall not exceed 6x6x6 feet.
- Each team must submit three copies of a step-by-step description of its machine by 10:30am on the day of the contest. The description must be legible and concise.
- Each team is responsible for the security of their machine and for removing their machine and related debris immediately following the contest.
- During the run, each team may assist their machine once without penalty. Any further assistance required will entail a penalty for each occurrence.
- Only two people from each team will be allowed to interact with the machine once activated.
- Machines must not use combustible fluids, explosives, open flames, or overtly hazardous materials. Safety issues will be decided by the judges. The decision of the judges is final.
- Machines must not incorporate live animals.
- A minimum of eight separate steps must be made to complete the task, four of which must be non-electrical. Each step beyond the required eight will represent additional points.
- There will be an upper time limit of ten minutes for the completion of machine's run. Judging will cease at this time. A run includes activation to completion of the the task.
- Two separate attempts will be allowed to attain the objective.
- Supply your own damn alarm clock.