



Gracies Dinnertime Theatre

Volume 25, Issue 9, All-In
www.hellskitchen.org/gdt



Member of
Hell's Kitchen
www.hellskitchen.org



Women, Economically Speaking

By Matthew Denker

Let's face it. Sex is an industry. Not just in a pornography and prostitution¹ sort of way, either. It is an industry where women are the sole producers of that coveted product: "a good time." It is even more apparent in college² just how economically driven sex is.

In economics, there are four primary market models. These include pure competition, monopolistic competition, oligopoly, and monopoly⁴. Each of these market types matches near perfectly with one college or another. We'll start at the scary portion of the economic spectrum and work our way towards the ephemeral Utopia.

Monopoly

Under monopoly, one girl holds all the cards. If you want play, you get it from her. This sort of situation arises at places such as RPI or the Naval Academy⁵. Sure, she won't get more sex herself if she doesn't lower the price, but thanks to the strict adherence to the laws of diminishing returns, she can only have so much sex anyway. Thanks to her complete market control, not only is she a price maker, but she can also practice discriminatory pricing to squeeze every last drop from a campus. You can't even call her a slut, because she's the only ass around⁶.

Oligopoly - Ah yes, oligopoly. Here we find the market for sex concentrated among a few women. This is the sort of spot many computer science majors here find themselves in. Interestingly enough, sororities are the most noticeable and pleasurable results of an oligopoly. You see, if one of the few girls starts putting out more, they all have to, and thus a sorority is born. Incidentally, these girls tend to ignore when one puts out less⁷. What luck!

Monopolistic Competition - Monopolistic competition

is the norm for most colleges⁸. The ratio between guys and girls is close, and the women have to differentiate their product, if you catch my drift. Monopolistic competition also offers a good explanation of why some of the women are full of drunken men like a Taco Bell at 2 AM on a Saturday and others are like a Ponderosa⁹. Nevertheless, the competition requires some semblance of sanity on the girl's part, and so an acceptable mate is best found at one of these schools.

Pure Competition - Three words: The Seven Sisters. Sure, there are only five left¹⁰, but here are the only five perfectly competitive markets on earth. We'd need an all-Catholic-girls' college to top this. As per pure competition, these girls are price takers. This might sound good at first to some hairy palmed RIT folk¹¹, but don't be fooled. These girls have no reason to differentiate and they can leave the market as easily as they entered. This makes them unreliable at best and downright frightening at worst. Even so, other nearly pure competition markets, such as eggs and milk, prove that some of the best things in life still come from women and competition, so keep an eye out.

I hope you, the reader, have learned a lot today about both economics and the female adherence to the aforementioned science. It is important to remember that while many claim it takes two to tango, consumerism is driven by a producer/consumer relationship too. We could never be such rampant buyers if no one made anything. Seriously, how could the boys go out for a night of drug induced, morally questionable fun if some girl didn't at least agree to the date first? And there you have it, the secret of life¹²: If you make it, he will come.

1. Pornography and prostitution are still good industries though. In fact, they tie in quite nicely: you won't ever see the Girl's Gone Wild RIT tape that AI Simone has, and probably for a good reason.

2. And sometimes, in high school. Imagine if you went to Canisus instead of your white trash public HS that was full of farmer's daughter's cheerleaders (3).

3. This might reflect personal experience by the author.

4. In an effort to further learning at RIT, here are definitions for the four models care of McConnell and Brue 14th Edition:

Monopoly – A market structure in which the number of sellers is so small that each seller is able to influence the total supply and the price of the good or service.

Oligopoly – A market structure in which a few firms sell either a standardized or differentiated product, into which entry is difficult, in which the firm has limited control over product price because of mutual interdependence (except when there is no collusion among firms), and in which there is typically non-price competition.

Monopolistic Competition – A market in which many firms sell a differentiated product, into which entry is relatively easy, in which the firm has some control over its product price, and in which there is considerable non-price competition.

Pure Competition – A market in which a very large number of firms sell a standardized product, into which entry is very easy, in which the individual seller has no control over the product price, and in which there is no non-price competition; a market characterized by a very large number of buyers and sellers.

5. You expected RIT, didn't you. Well we're not. I was sitting on the Quarter mile the other day, and there are so many women, attractive ones even. Now, how friendly they are, I don't know. I'll conduct experiments of that nature in the near future.

6. And boy has her ass probably been around. Unless the whole college looks like they're desperate, watch out with her.

7. This is thanks to the kinky, I mean kinked, demand curve. I suggest you look this one up. Here: <http://www.cr1.dircon.co.uk/TB/2/oligopoly/kinked.htm>

8. Such as Harvard, the economic inspiration for this article. Other schools I suggest you visit include State and Community colleges depending on how smart you want the girls to be.

9. If you don't know Ponderosa, you are better off.

10. Bernard (no longer), Bryn Mawr, Mount Holyoke, Radcliffe (no longer), Smith, Vassar, and finally Wellesley.

11. Only because you don't see the women we have here. They are far more normal, I promise you.

12. Mind you, this may not be the secret of life, but from what I can tell, it's very close, so bear with.

Learn to Think!

By Peter C. Gravelle

My Father once told me that going to a liberal arts college taught him how to think. I must admit that I thought that was complete and total nonsense, since I've been thinking for as long as I've been conscious, and doing so with increasing rigor as I've aged and learned more about the world.

However, I've seen often around me, at RIT and the world at large, a lack of thought, and it has troubled me. Ergo, I have tried to figure out why people don't seem to think as much as they should, or perhaps, could.

One could start by saying that humans are simply getting stupider, by means of natural selection – those who tend to be a little bit too dense to figure out the relationship between unprotected sex and pregnancy are more likely to reproduce. I'm going to reject this argument for now, because I wouldn't have noticed such a decline during my short nineteen years on this earth.

Instead, I propose that the reason people aren't thinking is because no one has told them that your gut instincts could be wrong. First, let's look at elementary school – I know I was taught the correct way of pronouncing things, of reading them, and of writing them. Not everything was, “just fine,” or “nearly there,” but rather, as a simple question of right or wrong. For instance, I was shown why my arithmetic was incorrect, and shown not only the correct answer, but how to check my work in the future. In middle school, these concepts were expanded upon; we learned more things that we could do with both language and science. But, more importantly, we were shown, in plain speech, that science and language are constantly changing, and that we have to adapt to new situations. For instance, we had to cite online and CD-ROM based encyclopedias, something for which standards were only just beginning to exist.

Then came high school, where we attacked problems in both language and science that were of increasing difficulty and complexity. One of my

favorite classes was Mr. Frisch's class entitled, *The Bible as Literature*. Those who know me only cursorily might wonder why I, a self-proclaimed “apatheist”¹ would care about “The Book.” And the answer is, it provides very fertile ground for thought. Considering the Bible has been used to justify everything from slavery to democracy, and from war to peace, it must be a very flexible book. Because I went to public high school², we only looked at the first five books of the Old Testament, a.k.a. the Pentateuch. It was fascinating to see the evolution of God the creator to God the angry to God the destroyer to God the source of promises – and that's just in Genesis. Then we meet God the lawmaker in Leviticus and God the emancipator in Exodus. He wears many hats, which I approve of because it allows me to see deeper into human nature. Humans have the same things to do in our lives; we are born, we get angry, we destroy, we make rules, and we create.

The thing that is missing is emancipation. People all too often take the easy way out and simply listen to those they have decided are their betters. This abdicates our central responsibility to be individual human beings. Notice I use “responsibility,” rather than, “right,” and with good reason. I'm sure you've heard that we have a responsibility to, say, vote, rather than a right. And it is true that you have a responsibility in this republican³ democracy⁴ to inform our representatives of our thoughts and feelings on the job they are doing, and one of the most effective ways we can do this is through voting. That is my reason for that word choice.

But how does all this relate to thinking?

It is simple, so delightfully simple that it goes back to my experience in elementary school that I detailed previously. I was informed that what I was doing was incorrect, plain and simple. I did something like $42 + 69 = 102$, and was shown what to do with the carried “1.”

This is not to say that there is a “right” way to think – saying such would be downright false and stupid, but instead that there are certain elements that

1. I don't care about the presence or absence of any deity in the slightest

2. www.bxscience.edu

3. the form of government, not the political party

4. ditto

should be in anyone's thought process, like considering other people. Just because something works for you, that doesn't mean that others will be as satisfied with it. One should also consider the opposite argument. People generally disagree for *reasons*; think about them. For instance, in order to properly marshal my opinions regarding the recently ended War for Oil, I had to think long and hard about why someone would feel that it is important to attack Iraq. This helped me understand where "the other side" was coming from and, I feel, strengthened my standing in debates/arguments on the situation.

Therefore, I cannot stand idly by while people believe that *GDT* provides a hostile environment for anyone. In fact, I would argue that the lack of this wonderful magazine would threaten our abilities not only as students, but as human beings with a responsibility to think. Of course, there is no "correct" opinion, but that doesn't mean that there is nothing to gain from the debate. *GDT* exists, as the last page often declares, "as a medium for your expression." Expression means opinion, art, poetry, whatever.

What about the other publications, which, by and large, I have nothing but respect for? Why can't we lose *GDT* and still keep the benefits that it provides, without the controversy? Let me run down the list for you. *Reporter*, while a reasonably good school news magazine, it is just that – a news magazine, and therefore a place where opinion is hopefully kept

neutral, except for the Op-Ed page, which is hopefully equally balanced. The same applies for *News & Events*, which, I would argue, most students don't read, or for that matter know about. Obscurity also plagues *University Magazine*, which is primarily for incoming students' parents and alumni to read. *Signatures* is a high-quality art and literature magazine, and is a bright spot in our tour of the publications, but they are also very obscure due to their annual print schedule. They also do not print opinion pieces. NTID's *The View* is horrifically under-read by the hearing students on campus, and has erratic print dates and (as far as I can tell) a tiny print run.

Ergo, I urge everyone to read *Gracies Dinnertime Theatre*, not because you'll agree, or even necessarily like it, but because you'll learn how some other people think. And that's the most powerful thing you can do with your mind. Unfortunately, this is preaching to the choir here. So, my faithful readers, if you think that I've got something going in this piece, that thought is about much more than simply agreeing with the person next to you, then I strongly recommend showing this article to your friend, your neighbor, that creepy guy down the hall, your professors, your loved ones, anyone who you think could use it.

Of course, they'll ignore it, but we all do what we can.

Ave GDT, gratia plena,

Benedicta tu in mulieribus

SUBMIT

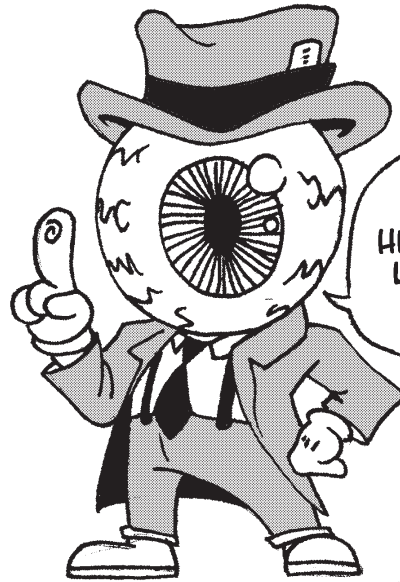
gdt@hellskitchen.org

A DAY IN THE LIFE OF A BONA-FIDE
CRIME WATCH REPORTER!

JOE CORNEA

PUBLIC EYE!

by PETER LAZARSKI - GSI



HIGH IN FIBER,
LOW IN FAT!

JOE CORNEA'S HIDEOUT



YIKES!
IT'S JUSTIN R.
MAYER, EDITOR
IN CHIEF OF
REPORTER
MAGAZINE!

HRRMF!

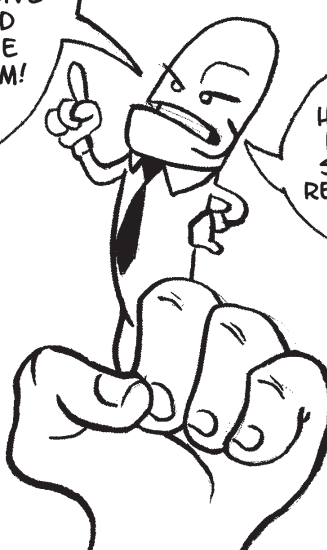
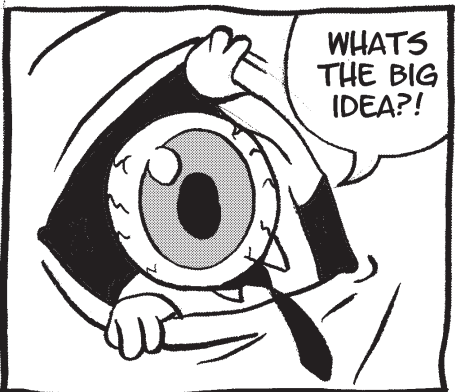


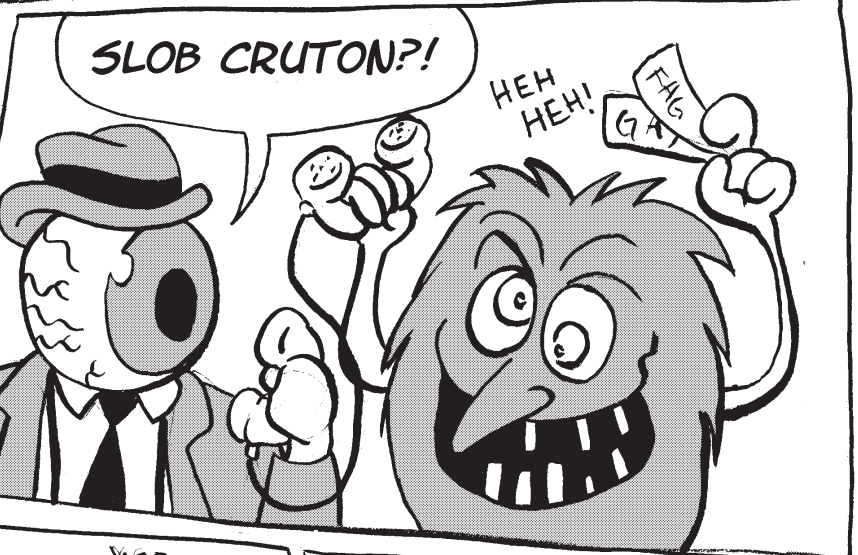
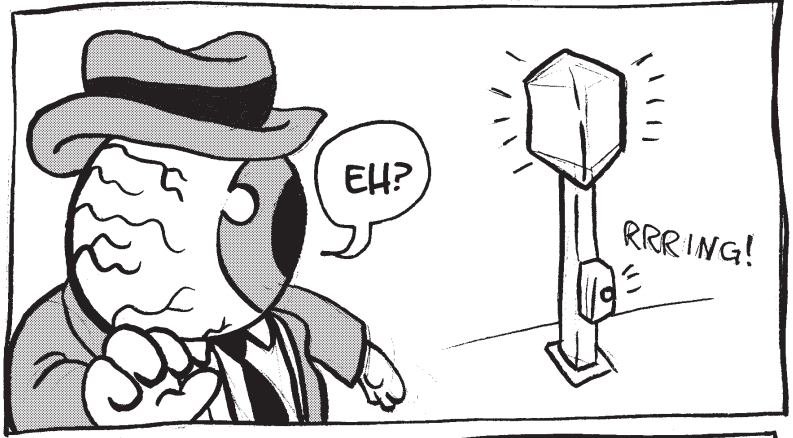
LISTEN JOE, I GOT
A CALL FROM SIMONE
ABOUT SOME PUNK
POSTING OFFENSIVE
COMICS AROUND
CAMPUS. YOU'VE
GOTTA STOP HIM!

YOU'LL
HAVE THE
HELP OF
SIMONE'S
REPUBLICAN
GUARD.

WHAT'S
THE BIG
IDEA?!

AYE AYE
SIR!





Warranty Cards – The New Frontier in Fraud

Exposé by Adam Preble

The return policies at Wal-Mart are known to be very lax. Hearsay mentions many instances of merchandise being returned without receipts. The chance of fraud is there, but customer satisfaction is more important. However, there is one type of fraud that Wal-Mart simply will not tolerate: warranty card fraud.

Warranty card fraud values the warranty above the product. It is well-known how valuable a warranty is above the normal product. People will pay top dollar to purchase a warranty on the black market. Hence, criminals will often buy a product, return it, but omit the warranty card. The most valuable cards are the ones that come with top-dollar consumer electronics. Valued at \$200 or more, this is a major cut into Wal-Mart's revenue. These warranty cards cannot be easily replicated – they are often made like credit cards with metal strips. The most sophisticated warranty cards are designed the same as computer PC internal adapters.

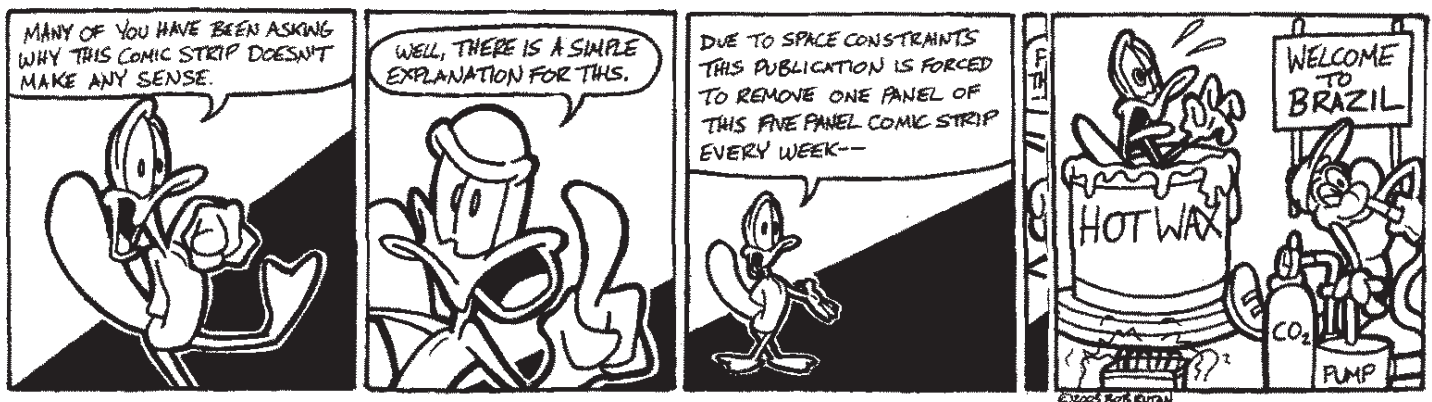
William Baggity is just another normal Wal-Mart customer. He had purchased an LCD monitor from Wal-Mart.com, and decided it wasn't as good as he thought. Luckily, the product can be returned to any Wal-Mart store for a full refund. So William packed everything back together and went to his local Wal-Mart off of Route 35 in Austin, TX. "I thought everything was all right," he commented to us. "I made sure I went and packed it all up good." But he forgot the warranty card. "They had me waiting there for something like an hour," he told us. "Two managers came over and questioned me. I never done heard anything about warranty card fraud."

If it weren't for international fraudsters like Kim Chow Bing Bing Po, the managers at Wal-Mart would have had him out of the store in five minutes. Kim is public enemy #1 in warranty card fraud, but he bases himself out of Indonesia, making him immune to American laws. Kim specializes in the "buy, smuggle, return" warranty card operation, and preys upon naïve retail businesses. Wal-Mart reports to have lost \$200 million from this kind of operation last year.

As a result, a new anti-fraud initiative took effect at Wal-Mart chains nationwide. They continue to accept returns without any questions if it doesn't require a warranty card. But if it does, a pain-staking process must be followed. The warranty card must be there. Also, they won't accept a piece of paper labeled "warranty card." That's another big tactic with warranty card fraudsters. They'll replace the more sophisticated warranty card with a piece of paper. It used to work, but now businesses are catching on.

"Warranty cards are big business," Sue Pugly, Wal-Mart night shift manager commented. "The merchandise is worthless without the warranty card." She explained the situation to William, who understood. He took a quick trip home and found the warranty card sitting on his table. With that in hand, he was able to return the monitor without any more problems. "The warranty card was so big, I can't believe I forgot about it," William commented. "Sure it took an hour and a half, but I'll take me some inconvenience if it'll stop those terrorists."

The Traveling Platypus Bob Rutan (GSI)



A Miserable Day
By Alexander Brazie

There's nothing like a rotten day
To drive any happy feelings away

Stormy, rainy air
Wet, crinkled hair

A miserable gloom rules the skies
A deadbeat sun's been telling lies

Yet there is sometimes a rainy day
Where people go out and play

Though others stop and stare
Though others frown and glare

With laughs and tears in their eyes
Seeing them run is such a surprise

Making me wonder
- Which of us is really the most wise?

P
o
e
t
r
y
.

blah blah blah - we understand irony
see? look, I explain it for you
my thoughts are important -
this is ART!
prepositions are hidden to you

- satire -

blah blah blah - I comprehend
(once I met Dave Barry and took his
picture shaking hands with Douglas Adams
during a mutual book signing and I
swear he looked at me)

the subtextual mores of symbolic-metaphor-
hyperbolic-onomatopoeia!

this one is about politics
(clever! funny! I laugh now)
and this one:

Malaysian electronics techno-Communist war refugees
in Poland

fighting corporate American globalization
(intriguing, thought-provoking... DEEP!)

is it enough to think
only when forced to?

Jill says-
yes;

Irrelevancy: a Study
By Gary Hoffmann

Play with us! Labor for us!

Wednesday 9 PM @ Crossroads



**Gracies
Dinnertime
Theatre™**

DRAMATIS PERSONÆ

Publisher: C. Diablo

Editors:

Dan Conley
Gary Hoffmann
Pete Lazarski

Layout:

Adam Fletcher

Writers:

Matthew Denker
Adam Preble
Peter C. Gravelle

Visuals:

Bob Rutan

Contributors:

Alex Brazie

Printer Daemons:

Josh Brown
Jen Martorana
Mike Fisher

Musical Inspiration:

Pat Robertson in a jug band quartet

© 2003 Gracies Dinnertime Theatre. Don't reprint the contents
of this publication without permission; that's stealing. All the
work remains copyright the Authors, bitch.



Contact us at gdt@hellskitchen.org or by regular mail at:

Gracies Dinnertime Theatre
92 Lomb Memorial Drive
Rochester, NY 14623-5604